

Maurice Emmanuel Parent AEA

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Height: 5'10" **Weight:** 175
Voice: High Baritone/Tenor

Theater:

| | | |
|---|----------------------------|--|
| Skeleton Crew | Reggie | Huntington Theatre Company |
| Man of La Mancha | Cervantes / Don Quixote | New Repertory Theatre |
| Merrily We Roll Along - <i>Dir Maria Friedman</i> | Bunker | Huntington Theatre Company |
| Edward II | Edward II | Actors' Shakespeare Project |
| Scottsboro Boys | Mr. Bones | SpeakEasy Stage |
| Blasted | Soldier | Off the Grid Theatre Co. |
| Bootycandy | Sutter | SpeakEasy Stage |
| The Convert | Chilford | Underground Railway Theatre |
| Snow Queen | Troll et al | New Repertory Theatre |
| King Lear | Cornwall | Commonwealth Shakespeare Company |
| SHREK the Musical | Donkey | Wheelock Family Theatre |
| Measure for Measure | Angelo | Actors' Shakespeare Project |
| Far From Heaven | Raymond Deagan | SpeakEasy Stage |
| Into the Woods | Wolf / Cinderella's Prince | Lyric Stage Co. |
| The Color Purple | Mister | SpeakEasy Stage |
| Camelot | Sir Lionel | New Repertory Theatre |
| Romeo and Juliet | Mercutio / Apothecary | Actors' Shakespeare Project |
| On the Town | Figment, Ensemble Dancer | Lyric Stage Company |
| A Raisin in the Sun - <i>Dir Liesl Tommy</i> | Bobo / Mrs. Johnson | Huntington Theatre Company |
| The Mountaintop | Dr. Martin Luther King Jr. | Underground Railway Theater |
| Motherf**cker with the Hat | Ralph D | SpeakEasy Stage |
| Coriolanus | Tullus Aufidius | Commonwealth Shakespeare Company |
| Troilus and Cressida | Troilus | Actors' Shakespeare Project |
| RENT | Tom Collins | New Repertory Theatre |
| Passing Strange | Mr. Franklin et al | New Repertory Theatre |
| A Midsummer Night's Dream | Puck | Actors' Shakespeare Project |
| Coriolanus | Junius Brutus | Actors' Shakespeare Project |
| King John | Lewis the Dauphin | Actors' Shakespeare Project |
| Some Men | Angel Eyes et al | SpeakEasy Stage |
| Angels in America Parts I and II | Belize / Mr. Lies | Boston Theatre Works |
| Man of La Mancha | Dr. Carrasco / The Duke | Lyric Stage |
| The Wild Party | Black | New Repertory Theatre |
| The Rink - <i>Starring Leslie Uggams</i> | Buddy et al | Cape Playhouse |
| Ragtime | Coalhouse Walker Jr. | New Repertory Theatre |
| Guys and Dolls | Nicely, Nicely Johnson | Northern Stage |
| Staged Reading - "The Good War" | Joseph Small | The York Theatre |
| Ain't Misbehavin' | Andre | <i>Dir David H. Bell, M Dir Craig Carnelia</i> |
| HAIR | Tribe Member | Gardner and Wife - K.L. Malaysia |
| | | Barrington Stage |

Film / Commercials:

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| Sweet Baby Ray's Backyard Party | Dad | Big Brick Productions |
| Project Nephilim | Marlo | Paracelsus Films |
| Wayfair Holiday Commercial 2014 | Hip Hop Dad | Wayfair.com |

Training:

Master of Arts, in Music Theatre - **New York University**
Acting - **Atlantic Theater Company**, Meg Bussert, Diane Ciesla, Bill Wesbrooks
Vocal - Michael Ricciardone, Thomas Douglas, Judy Blazer
Dance - Ballet, Jazz, Tap, **Dance Theater of Harlem**, James Caton
Teaching - Back to the Source Summer Intensive, American Conservatory Theatre (ACT)

Awards and Special Skills:

2008 and 2017 Elliot Norton Award for Outstanding Actor, Small / Midsize Company
2015 and 2016 Best Supporting Actor (Musical); 2017 IRNE Award Best Actor (Play)
2017 ArtsImpulse Award Best Supporting Actor (Musical)
Read Music, Improv Experience, Choreography, Dance and Fight Captain
Resident Company Member of the Actors' Shakespeare Project
Co-Founder of The Front Porch Arts Collective

